

Minuit Chrétiens

Cantique de Noël

Placide Cappeau (1808-1877)

Voix et Piano

Adolphe Adam (1803-1856)

CHANT. *Andante maestoso*

Mi-nuit__ Chré-tiens__ C'est l'heu-re so - len-

PIANO.

4

nel - le Où l'hom-me Dieu des - cen-dit jus - qu'à nous.

PIANO.

7

Pour ef - fa - cer__ la tache o-ri - gi-nel - le Et de son

PIANO.

10

pp

Père ar - rê-ter le cou-rroux. Le monde en - tier tres -

13

sail - le d'es - pé ran - ce À cet - te nuit qui lui donne un sau-veur —

16

f

Peuple à ge - noux — A - tends — ta dé - li

19

vran - ce No-ël No ël voi-

22

ci le Ré-demp-teur No-ël No-

cresc.

25

ël voi - ci le Ré-demp-teur.

rall.

28

The musical score consists of two staves. The upper staff is a treble clef staff containing five measures of music, primarily consisting of chords. The lower staff is a bass clef staff containing five measures of music. The first four measures of the bass staff feature eighth-note triplets, each marked with a '3'. The fifth measure of the bass staff features a trill, indicated by a wavy line and the letter 'tr', with a forte 'f' dynamic marking above it. The final two measures of the bass staff feature descending eighth-note triplets, each marked with a '3'. The piece concludes with a double bar line.