

Album pour la jeunesse

40 (43) pièces de piano

Le cavalier sauvage

Robert Schumann (1810-1856)

Opus 68 n°8

vif

8.

Musical notation for measures 1-5. The piece is in 6/8 time and D major. The right hand features a rhythmic melody with eighth and sixteenth notes. The left hand provides a bass line with chords and eighth notes. Dynamics include *mf* and *sf*.

Musical notation for measures 6-11. The right hand continues the melody with some chromaticism. The left hand has a steady bass line. Dynamics include *sf*.

Musical notation for measures 12-18. The right hand has a more active melody. The left hand features a walking bass line. Dynamics include *sf* and *mf*.

Musical notation for measures 19-24. The right hand melody is more melodic. The left hand has a consistent bass line. Dynamics include *sf*. The piece ends with a double bar line.

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