

Album pour la jeunesse

40 (43) pièces de piano

Petite Etude

Robert Schumann (1810-1856)
Opus 68 n°14

14. *Léger et très égal*

The first system of the piece consists of five measures. The right hand features a melodic line with a slur over the first four notes of each measure, and a dynamic marking of *p* (piano) at the beginning. The left hand provides a simple accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 6/8.

Red. * *Red.* * *Red.* * *Red.* *

6

The second system consists of five measures. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent with the first system.

Red. * *Red.* * *Red.* *

11

The third system consists of five measures. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent with the first system.

Red. * *Red.* * *Red.* * *Red.* *

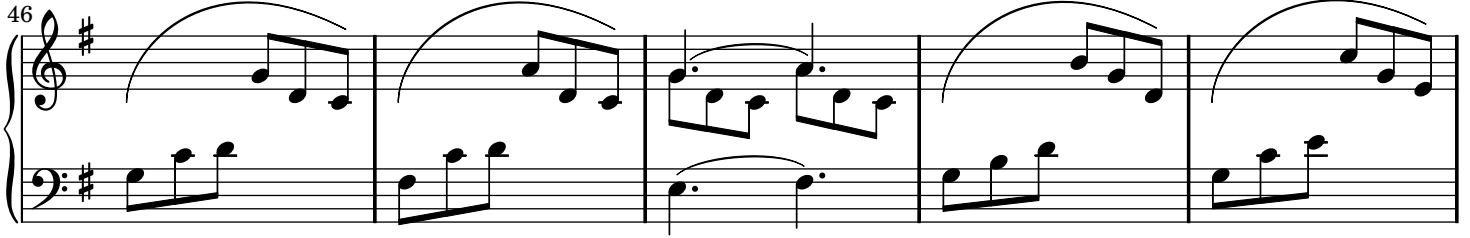
16

The fourth system consists of five measures. The right hand continues the melodic line with a slur. The left hand accompaniment remains consistent with the first system.

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

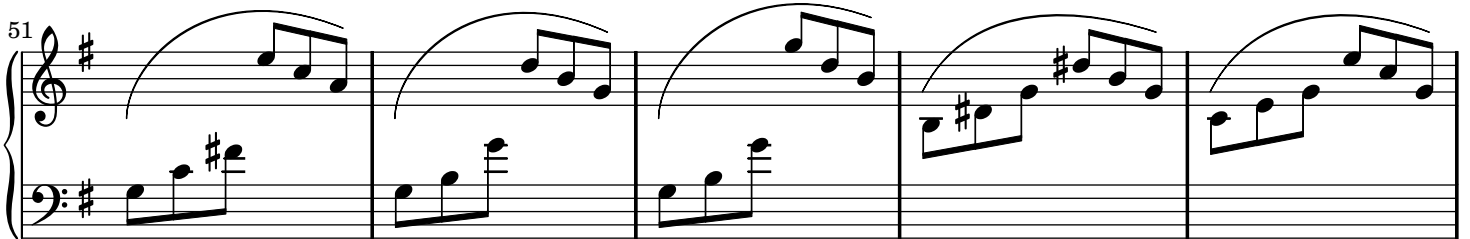
Petite Etude

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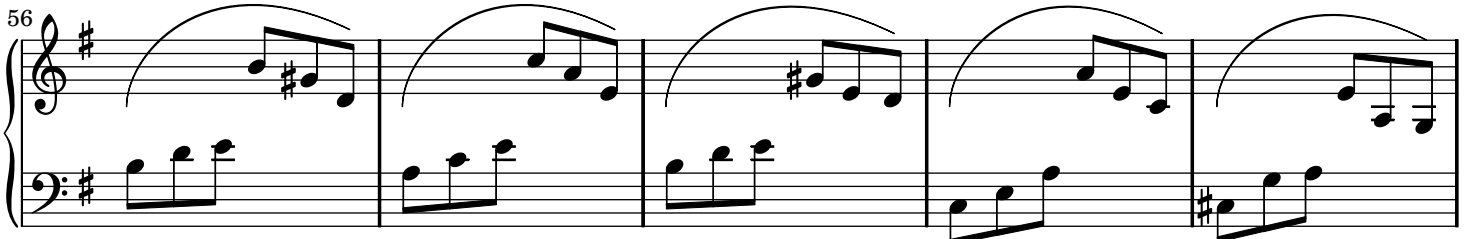
Red. * Red. * Red. * Red. *

51



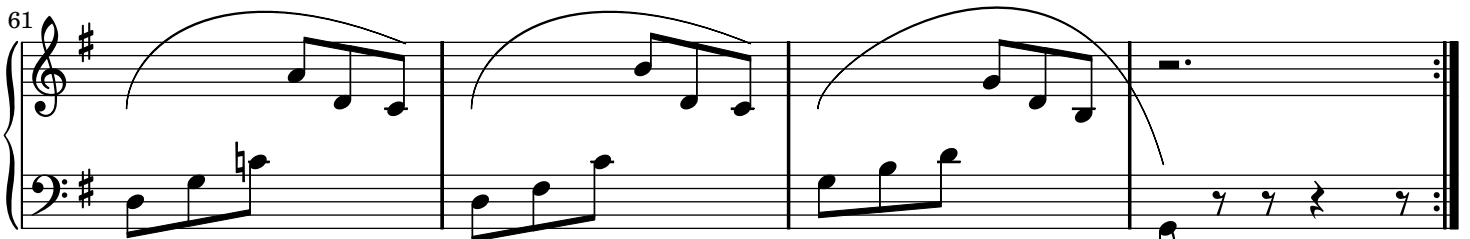
Red. * Red. * Red. * Red. *

56



Red. * Red. * Red. * Red. * Red. *

61



Red. * Red. * Red. *